

# JULIE DEMLER

photographer  
video artist & filmmaker  
designer  
educator

## EDUCATION

M.F.A. in Film, Video and New Media, May 2004.

The School of the Art Institute of Chicago, Chicago, IL. Awarded six competitive teaching assistantships. Worked additional 25 — 30 hours per week to help defray expenses.

B.A. Magna Cum Laude in Art and Art History, May 2001

Colgate University, Hamilton, NY. Degree With Distinction of High Honors in Art & Art History, Phi Beta Kappa, 2001 Recipient of Gary M. Hoffer Prize for Excellence in Photography  
Dean's Award seven of eight semesters  
4.04 Senior Year GPA

## RELEVANT EXPERIENCE

Head Graphic Designer & Staff Photographer, For Her Information Magazine, Chicago, IL (Spring 2006-Present) Responsible for graphic design and layout of entire 68-page publication as well as ad design for many of our advertisers.

Freelance photography, graphic design, art direction and web design (1996 – Present)

Photography, logo design and magazine, web design, wedding photography, posters, fliers, cd covers, and birthday cards for various clients; most recently acted as sole designer of Cool Globes Guidebook.

Production Assistant/Still Photographer/Additional Video Camera Operator, Chicago, IL (February 2004)  
Chicago shoot "Say" video for Interscope Records band "Sleeping at Last."  
Director: Matt Ornstein and Los Angeles crew

Teaching Assistant; The School of The Art Institute of Chicago, Chicago, IL (Spring 2004 — Fall 2003)  
Department of Film/Video/New Media and 4D Programs; assisted professors with media classes as well as teaching various sections independently.

Photographer's Assistant/Production Assistant; Laurie Rubin Photography, Chicago, IL (Fall 2001)  
Interned for commercial photographer/director Laurie Rubin on both live action and still shoots; Also prop stylist, location scout, and administrative assistant. Clients included Phillip Morris Inc. and Purina.

Photographer; Colgate University Theatre, Hamilton, NY (Spring 2000 — Spring 2001)  
Photographed live performances and actors' head shots for display.

Video Monitor; Colgate University Department of Art and Art History, Hamilton, NY (Spring 2001)  
Assisted students with technology, editing systems and camera and lighting equipment.

Darkroom Monitor; Colgate University Department of Art and Art History, Hamilton, NY (Fall 2000 — Spring 2001) Mixed chemistry, set up and cleaning of lab, assisted students with shooting, lighting, developing and printing (including mural projection printing).

Summer Program Teacher; United South End Settlements, Boston, MA (Summer 2000)  
As a recipient of the Manzi Fellowship, worked with approx. 35 city children ages 4-12.  
Responsibilities included curriculum development, teaching classroom and outdoor activities, chaperoning field trips, conflict resolution, first aid, etc.

Art Director, Colgate Experimental Theatre Company, Hamilton, NY (August 1998 — May 2001)  
Designed sets and costumes as well as participated in writing, directing, and acting in original plays.

OTHER EXPERIENCE

Claims representative, Law & Ethics coordinator, and Supervisor, CPH & Associates, Chicago, IL (2002 — Feb 2007) Received several promotions throughout the course of employment. In-office duties included customer service, risk management, hiring, supervision and training of employees, accounting, web design and photography for advertising, law & ethics consulting, and marketing strategy.

Manager, Cecelie's Coffee House, Colgate University, Hamilton, NY (2000 — 2001) Re-opened, re-vamped student coffeehouse; responsibilities included payroll, budgeting, public relations, hiring and scheduling of employees and entertainment, advertising and design.

TOOLS

Video Editing  
Media 100, Adobe Premiere, Adobe After Effects, iMovie HD, Final Cut Pro

Digital Sound  
Digital Performer, Sound Edit16, Pro Tools

Web & Graphic Design  
Dreamweaver, Photoshop, Illustrator, ImageReady, InDesign, Adobe Acrobat Professional

Other Applications  
MS Office, FrontPage, PowerPoint, Excel, Applied System database software, and others

EQUIPMENT

Photography & Film  
Still: Extensive experience with small and large format film cameras, also professional digital SLR. Motion: 16mm Bolex and ArriSR11, Super8 including splicing, Steenbeck operation, and some contact printing; experience in lighting design (natural and artificial, still and motion) including operation of handheld lighting and studio experience with strobe.

Video & Sound  
Proficient with GL2 and similar digital video, DAT and digital recording, mics and mixing, boom operation, sound monitoring; video to film transfer experience.

PUBLISHED WORKS & SCREENINGS

Video  
"Crocodile brain," Thesis Time Arts Show, Gene Siskel Film Center, Chicago, April 2004  
"The Blackbirds Kissed You Last Night," Central New York Prominence show, 2001

Photography  
Stock photography on iStockphoto.com and staff photography for FHI magazine, 2006-2007  
Images from "Fixer" and "The Ophelia Series," The Allegorical Athena publication, 2001  
Untitled portraits, Colgate ActiveArts Show, Re-presented: An Interactive Exhibition of Portraits, 2001  
"Torso," in the Colgate Active Arts show, Exquisite Corpse, 2000  
Untitled photographs, The Environmental Review publication, 2000  
"Untitled" Cover of The Allegorical Athena, 2000

Drawing & Painting  
"Barbie Heads" charcoal drawing, Jambalaya publication, 1999

CURATORIAL EXPERIENCE

Video Editor ( February 2002) Project Enduring Look; 1926 N. Halsted Gallery, Chicago Colgate Active Arts Committee Member (September 2000 — May 2001) Provided assistance in organization and curation of shows